

Jazzblues



Jazzblues in C

Chord progression for Jazzblues in C:

Line 1: C⁷ F⁷ C⁷ / F⁷ /

Line 2: C⁷ E_m^{7(b5)} A^{7(b9)} D_m⁷ G⁷ C⁷ A⁷_{ALT.} D_m⁷ G⁷

Bluestonleiter in C / C - Bluesscale

Scale notation for C - Bluesscale:

Jazzblues in F

Chord progression for Jazzblues in F:

Line 1: F⁷ B^b⁷ F⁷ / B^b⁷ /

Line 2: F⁷ A_m^{7(b5)} D^{7(b9)} G_m⁷ C⁷ F⁷ D⁷_{ALT.} G_m⁷ C⁷

Bluestonleiter in F / F - Bluesscale

Scale notation for F - Bluesscale:

Jazzblues in Bb

Chord progression for Jazzblues in Bb:

Line 1: B^b⁷ E^b⁷ B^b⁷ / E^b⁷ /

Line 2: B^b⁷ D_m^{7(b5)} G^{7(b9)} C_m⁷ F⁷ B^b⁷ G⁷_{ALT.} C_m⁷ F⁷

Bluestonleiter in Bb / Bb - Bluesscale

Scale notation for Bb - Bluesscale:

Jazzblues in Eb

Eb⁷ Ab⁷ Eb⁷ ⁄ Ab⁷ ⁄
 Eb⁷ Gm⁷(b5) C⁷(b9) Fm⁷ Bb⁷ Eb⁷ C⁷ALT. Fm⁷ Bb⁷

Bluestonleiter in Eb / Eb - Bluesscale



Jazzblues in G

G⁷ C⁷ G⁷ ⁄ C⁷ ⁄
 G⁷ Bm⁷(b5) E⁷(b9) Am⁷ D⁷ G⁷ E⁷ALT. Am⁷ D⁷

Bluestonleiter in G / G - Bluesscale



Jazzblues in Db

Db⁷ Gb⁷ Db⁷ ⁄ Gb⁷ ⁄
 Db⁷ Fm⁷(b5) Bb⁷(b9) Ebm⁷ Ab⁷ Db⁷ Bb⁷ALT. Ebm⁷ Ab⁷

Bluestonleiter in Db / Db - Bluesscale



Jazzblues in D

Chord progression for Jazzblues in D:

First line: D⁷ G⁷ D⁷ / G⁷ /

Second line: D⁷ F[♯]m⁷(b⁹) B⁷(b⁹) E^m⁷ A⁷ D⁷ B⁷ALT. E^m⁷ A⁷

Bluestonleiter in D / D - Bluesscale

Blues scale in D: D, E, F, F[♯], G, A, B

Jazzblues in A

Chord progression for Jazzblues in A:

First line: A⁷ D⁷ A⁷ / D⁷ /

Second line: A⁷ C[♯]m⁷(b⁹) F[♯]⁷(b⁹) B^m⁷ E⁷ A⁷ F[♯]⁷ALT. B^m⁷ E⁷

Bluestonleiter in A / A - Bluesscale

Blues scale in A: A, B, C, C[♯], D, E, F

Jazzblues in E

Chord progression for Jazzblues in E:

First line: E⁷ A⁷ E⁷ / A⁷ /

Second line: E⁷ G[♯]m⁷(b⁹) C[♯]⁷(b⁹) F[♯]m⁷ B⁷ E⁷ C[♯]⁷ALT. F[♯]m⁷ B⁷

Bluestonleiter in E / E - Bluesscale

Blues scale in E: E, F, G, G[♯], A, B, C

Jazzblues in B

Chord progression for Jazzblues in B:

First line: B⁷ E⁷ B⁷ :| E⁷ :|

Second line: B⁷ D[♯]m⁷(b⁹) G[♯]7(b⁹) C[♯]m⁷ F[♯]7 B⁷ G[♯]7^{ALT.} C[♯]m⁷ F[♯]7 :|

Bluestonleiter in B / B - Bluesscale

Scale notation for B - Bluesscale:

B2, B3, B4, D[♯]5, D[♯]6, B7, B8

Jazzblues in F[♯]

Chord progression for Jazzblues in F[♯]:

First line: F[♯]7 B⁷ F[♯]7 :| B⁷ :|

Second line: F[♯]7 A[♯]m⁷(b⁹) D[♯]7(b⁹) G[♯]m⁷ C[♯]7 F[♯]7 D[♯]7^{ALT.} G[♯]m⁷ C[♯]7 :|

Bluestonleiter in F[♯] / F[♯] - Bluesscale

Scale notation for F[♯] - Bluesscale:

F[♯]2, F[♯]3, F[♯]4, A[♯]5, A[♯]6, F[♯]7, F[♯]8

Jazzblues in A^b

Chord progression for Jazzblues in A^b:

First line: A^b7 D^b7 A^b7 :| D^b7 :|

Second line: A^b7 C^m7(b⁹) F⁷(b⁹) B^bm⁷ E^b7 A^b7 F⁷^{ALT.} B^bm⁷ E^b7 :|

Bluestonleiter in A^b / A^b - Bluesscale

Scale notation for A^b - Bluesscale:

A^b2, A^b3, A^b4, B[♮]5, B[♮]6, A^b7, A^b8